

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर (म.प्र.)

B.A. I YEAR – REGULAR

Subject cod	Subject Nature	Time	Size	Mid Term With Attendance	End Term	Total Mark	Minimum Passing Mark %
<b>Group-A</b>	<b>Core Subject – FINE ART</b>						
C1-101	THEORY-I Introduction to art and its origin	3 Hrs.		15+0 5	80	100	33 %
C1-102	THEORY-II History of Painting	3 Hrs.		15+0 5	80	100	33 %
C2-101	PRACTICAL- Still Life, Composition	3 Hrs.	11"x14"	15+0 5	80	100	33 %
<b>Group-B</b>	<b>Elective open-1- LITERATURE</b>						
	any one following for teaching availability (HINDI/ENGLISH/SANSKRIT)						
E1-101	THEORY-I			15+0 5	80	100	33 %
E1-102	THEORY-II			15+0 5	80	100	33 %
	<b>Elective open-2- SOCIAL SCIENCE</b>						
	any one following for teaching availability (HISTORY/PHILOSOPHY)						
E2-101	THEORY-I			15+0 5	80	100	33 %
E2-102	THEORY-II			15+0 5	80	100	33 %
<b>Group- C</b>	<b>FOUNDATION COURSE (Compulsory)</b>						
F-HM-101	MOAL VALUES & HINDI Language -I			05	30	35	33 %
F-EL-102	ENGLISH LANGUAGE - II			05	30	35	33 %
F-EPD-103	ENTREPRENEURSHIP - III			05	25	30	33 %

B.A. FINE ART  
Submission Detail (Practical)

Practical Paper	Size	Min Assignment	Medium
Still Life, Composition	11"x14"	08+08 = 16	Pencil/Charcoal/Pen/Pastel/Crayons/ Water Color

H.O.D.

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**Raja Man Singh Tamar, Music & Art University, Gwalior (MP)**

**B.A Fine Arts First Year**

**Paper-I (Theory)-Introduction to Art and Its Origin**

**Total-100**

**Unit-I**

- (A) Meaning & Definition of Art.
- (B) Classification of Art.

**Unit-II**

- (A) Theories restated to composition-Movement, Praportion, Balance, Contrast, Centrality.
- (B) Form and shape form and space, form and color, Light and shade.

**Unit-III**

- (A) Six limbs of Indian Art.
- (B) Prehistoric Indian paintings (Mirzapur, Bhimbethika.)

**Unit-IV**

- (A) Cave paintings-Jogimara Sittanvasal.
- (B) Badami cave paintings.

**Unit-V**

- (A) Ajanta cave paintings.
- (B) Bagh cave paintings.

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**Raja Man Singh Tomar Music & Art University, Gwalior (M.P)**

**B.A Fine Arts First Year**

**Paper-I I (Theory)-HISTORY OF PAINTING**

**Total-100**

**Unit-I**

- (A) Origin and development of miniature paintings.
- (B) Jain, pal and Apabhramsa style of paintings.

**Unit-II**

- (A) Mughal school- (Akbar and Jahangir)
- (B) Mughal school and Artist of Shahjahan and Aurangzeb.

**Unit-III**

- (A) Rajasthani school -(Kishangarh ,Kota)
- (B) Rajasthani School (Bundi and Jaipur.)

**Unit-IV**

- (A) Pahari School -(Guler, Kangra)
- (B) Pahari School-(Basohali)

**Unit-V**

- (A) Company Painting Patna & Raja Ravi Verma.
- (B) Renaissance Art movement in India - Abanindranath Tagore, Ravindranath Tagore, E.V. Havell, Yamini Bai, Amrita Shergil, M.F Hussain.

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**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**

**Yearly Grading Scheme**

**B.A. II YEAR Regular**

**2020-21**

**Total Teaching hours- 36 week x 6 = 216 Days. Total Credits- 36 x 30 =1080**

Subject cod	Subject Nature	Mid term with Attendance	End Term	Total Mark %	Minimum Passing Mark %	
<b>Group-A</b>	<b>Core Subject – Fine Art</b>					
C1-101	History of Sculpture	20%	80%	100%	33%	
C1-102	History of Modern Sculpture	20%	80%	100%	33%	
C1-103	Practical Relief in Clay. Clay modeling 3D	Time 6 hrs	20%	80%	100%	33%
Group-B	Elective open-1 LITERATURE any one following for teaching availability (HINDI/ENGLISH/SANSKRIT)					
E1-101	THEORY-1	20%	80%	100%	33%	
E1-102	THEORY-2	20%	80%	100%	33%	
	<b>Elective open-2- SOCIAL SCIENCE</b>					
	any one following for teaching availability (HISTORY/PHILOSOPHY)					
E2-101	THEORY-I	20%	80%	100%	33%	
E2-102	THEORY-II	20%	80%	100%	33%	
<b>Group- C</b>	<b>FOUNDATION COURSE (Compulsory)</b>					
F-HM-101	HINDI & MORAL VALUES - I	05	30	35	33%	
F-HM-102	ENGLISH LANGUAGE - II	05	30	35	33%	
F-HM-103	ENTREPRENEURSHIP - III	05	25	30	33%	
	GRAND Total			600		

**Submission detail Practical**

Practical	Size	Minimum assignment	medium
I Relief in clay	12"×9"	5	Clay, Pop
II Clay modling 3D	10"×8"×8"	5	Clay Pop, tera Cotta
III Drawing	½ Sheet	10	Sheet





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2019-20

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

**B.A. II Year - Regular (Fine Art)**

**Paper (Theory-I) History of Sculpture**

Total marks 100

Unit-1. Indus valley civilization-Sculpture-Torso, Priest head, Dancing

Girl, Seals, Toys.

Unit-2. Mourya Sculpture- Ashoka Pillars, Yaksha Yakshani Sculpture.

Unit-3. Mathura & Gandhara Sculpture, Shung Sculpture-Sanchi torana,

Bharhut Sculpture.

Unit-4. Ellora and Elephanta caves, Khajuraho, Konark.

Unit-5. Egyption, creation, Assyrian Sculpture.

T. B. D.

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2019-20

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**

**B.A. II Year -Regular (Fine Art)**

**Paper (Theory-II) History of Modern Sculpture**

**Total marks 100**

**Unit-1. Some India Sculptor D.P.Roy choudhary , Ram kinkar baij**

**Unit-2. Prodosh Das Gupta , Sankho Chaudhuri.**

**Unit-3. 20th Century Western Sculpture.**

**Unit-4. Main School of India Folk & Tribal Terracotta, Bronzes- Gujrat,**

**Uttar pradesh, Bangal.**

**Unit-5. Main School of India Folk & Tribal Terracotta, Bronzes- Madhya**

**pradesh, Tamilnadu.**

